

CURRICULUM VITAE ET STUDIORUM

CESARE SALDICCO (pianist and composer)

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Education

- 1999-2007 Diploma in Composition, Counterpoint and Fugue. Conservatorio di Perugia with Fabio Cifariello Ciardi
- 2004-05 Socrates/Erasmus scholarship. Göteborg University “School of Music” in Göteborg – SWEDEN with Carl Axel-Hall, Ole Lützow-Holm e Anders Hultguist.
- 2004 – Diploma of Electronic Music. Conservatorio di Perugia with Luigi Ceccarelli.
- 1999 – Diploma in Piano at the same Conservatory with Rafaela Corda.
- 1996 – High School Diploma “A. Pacinotti” Roma.

Major teachers: Fabio Cifariello Ciardi Theory and Composition, Luigi Ceccarelli Electronic Music, Aquiles Delle Vigne Classical Piano, Stefano Bollani Jazz Piano.

Master Class:

- October 2007 – composition workshop with Gavin Bryars - Rome
- May-September 2006 “Soundex” Workshop by Centro Tempo Reale – Firenze with Michele Tadini, Francesco Giomi and Killian Schwoon.
- February 2006 - Composition Seminary with Helmut Lachenmann - Rome
- September 2005 - Composition Seminary with Stefano Gervasoni – Perugia’s Conservatory.
- 2004/05 Erasmus scholarship at the Göteborg University “School of Music” in Göteborg – SWEDEN with Carl Axel-Hall, Ole Lützow-Holm, Anders Hultqvist and Per Anders Nilsson.
- December 2003 - Compositions Seminars with Andrew Bentley (Finland) and Bengt Lundon (Sweden) during the “Erasmus” project. Perugia’s Conservatory in collaboration with Royal Academy of Music of Stockholm, Göteborg University, University of Newcastle and Sibelius Academy of Helsinki.
- December 2003 Electronic Music Seminars with Jonathan Clark (United Kingdom) and William Brunson (USA - Sweden) during the aforesaid event.
- 2002 and 2003 - CEMAT Tutorial n.1 e n. 2 with Dr. Giuseppe Di Giugno.
- 2000-2003 Jazz Piano Master Class with Stefano Bollani and Enrico Pieranunzi - Perugia.
- 1998-99 Piano Master Class with Aquiles Delle Vigne – Spoleto (Italy).
- 1997 Piano Master Class with György Sándor - Rome

Haward and Honor:

- 2007 – “*Ai-maako*” Festival – Santiago de Chile, Chile
- 2007 – 2nd prize at the International Competition for composer “Mojanesi” – Mogliano Veneto (TV)
- 2006 – 2nd prize at the International Competition for Compersers “*Opera Prima – Sassi Vivaci*” - Barge
- 2005 – “Call 2005” CEMAT Federation - Rome
- 2004 - Finalist at the 2nd International Composers Competition “Mediterranean Music Centre” - Lamia, Greece.
- 2003 – Finalist at the International Massimo Urbani Award – Città di Camerino
- 2003 – 2nd prize at the 7th International Competition for Composers “*Città di Casarza Ligure*”.

Recordings and editions:

- “Eptacord” for 7 instruments (score) 2007, ArsPubblica - Treviso
- Cesare Saldicco Quartet/Quintet “Atlantide” (Philology W229.2) - September 2004 - Rome
- “Percorsi” (Promo CD) Ivo Meccoli: clarinet; Cesare Saldicco: piano. Auditorium of S. Cecilia, October 2004 - Rome.

Informatic knowledge

Excellent knowledge of Cubase, Finale, Pro.Tools, Soundhack, Audio Sculpt, MetaSynth, Max/MSP environment and its extension Jitter.

December 2003 – Electronic Music Seminary by Prof. Bengt Ludin (Sweden) and Jonathan Clark (United Kingdom) during the “Erasmus” project in collaboration with Conservatorio di Perugia, Royal Academy of Music of Stockholm, Göteborg University, Newcastle University and Sibelius Academy of Helsenky.

March 2003 - Max/MSP Tutorial by Prof. Fabio Cifariello Ciardi in collaboration with Università “*La Sapienza*” di Roma.

February 2003 – Video application on “Adobe Premiere” by Prof. Maurizio Borgioni.

2002 and 2003 - CEMAT Tutorial nr.1 and nr.2 on “numeric treatments on sound signal” by prof. Giuseppe Di Giugno.

Festival, Radio and Media

- November 2007 “Ai-maako” festival – Santiago de Chile, Chile
- November 2006 “Elektronik+Cello” – Bremen.
- June 2006 Biennale “Arte Scienza” – Rome.
- March 2006 “Sirén Festival 2006” – Göteborg, Sweden
- December 2005 “Silence Festival” – Bari (Italy)
- November 2005 “Manca” Festival International des musiques d’aujourd’hui – Nice, France
- October 2005 “Progetto Musica” – Goethe Institut - Rome.
- Jule 2003 Clusone Jazz Festival – Cesare Saldicco Quintet.
- June 1999 Festa Europea della Musica - Discoteca di Stato – Roma.

Foreign languages

Good knowledge of the spoken english

Technical equipment

- PowerBook 1.5 GHz PowerPC G4 1.25 GB di Ram 12'' Mac OS X 10.4.3.
- Mouse and keyboard in Wireless mode
- Akai Monitor 30'' LCD
- M-Box Digidesign Interface.
- Lacie 500 GB external Hardisk
- Jump Drive Pen Lexar 1 GB
- iLock
- Hub 4 USB
- Epson Stylus color 760
- GEM RP70 stage keyboard
- Kaway KG-2S Grand Piano.
- ADSL Internet connection in Wireless mode
- Listening system:
 - Techincs 646D Tape
 - Sony CD Player
 - Amstrad DVD player
 - Sanyo Amplifier
 - Genelec Monitors 8030
 - 1 AKG K240 Studio Headphone
- Software:
 - Pro.Tools LE 7
 - GRM Tools plug-ins
 - Waves Plug-ins (Diamond bundle)
 - Finale 2004b
 - Cubase VST/32 5.0
 - SoundHack
 - AudioSculpt 2.04
 - OpenMusic
 - Max/MSP 4.5.3
 - Ableton Live 5.0.1
 - Transcribe 6.00b